

Christ for the World We Sing

PSALM 111



Sacred Selections
#572

Author and Composer

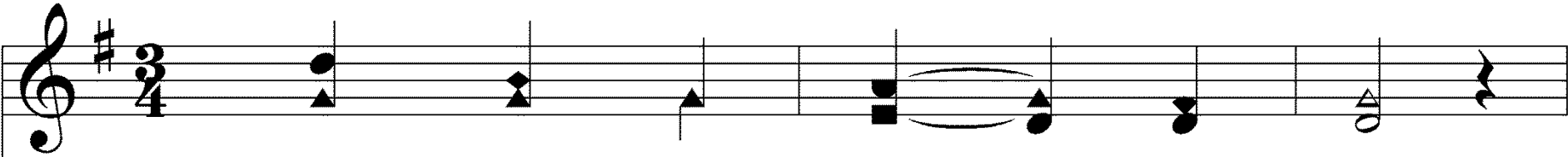
Samuel Wolcott



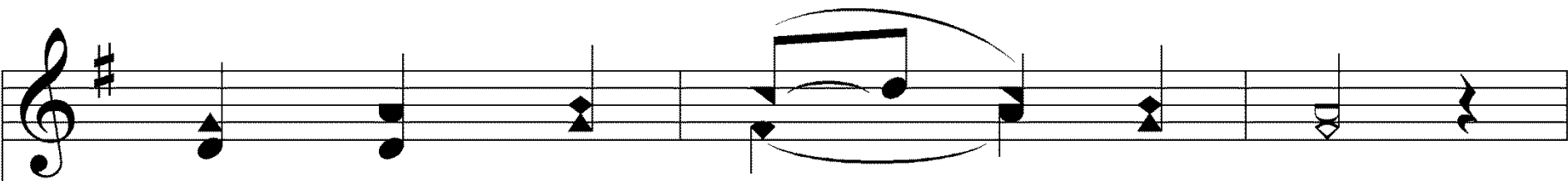
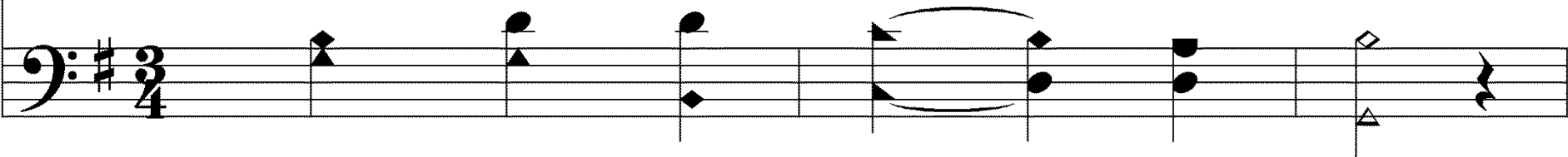
Felice Giardini



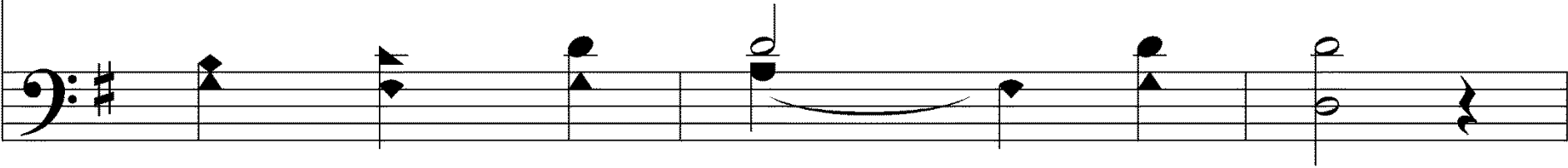
Christ For The World We Sing



1. Christ for the world! we sing;

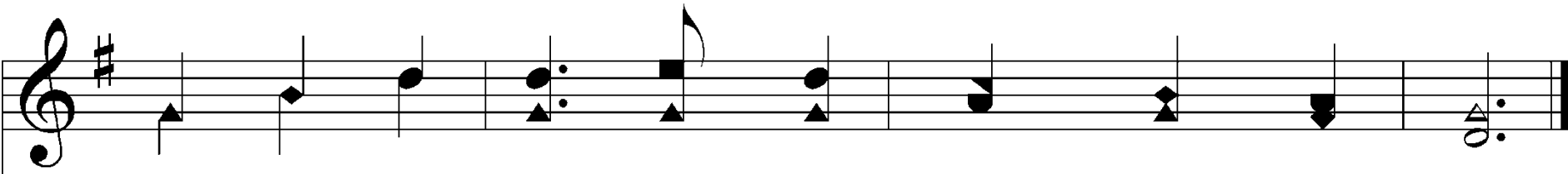


The world to Christ we bring,

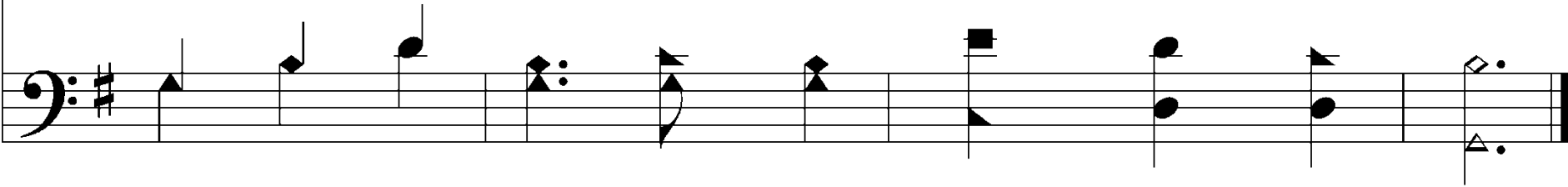


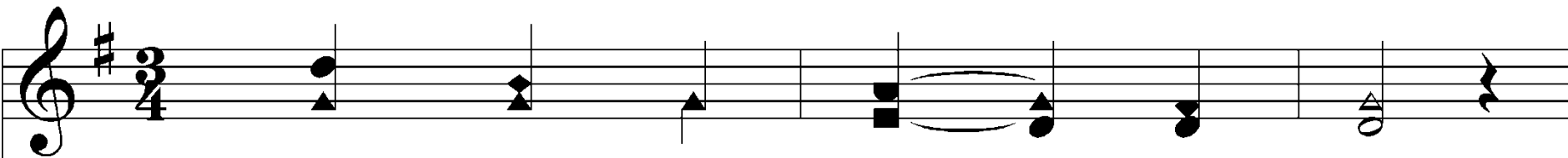
With lov - ing zeal; The poor and

them that mourn, The faint and o - ver - borne,

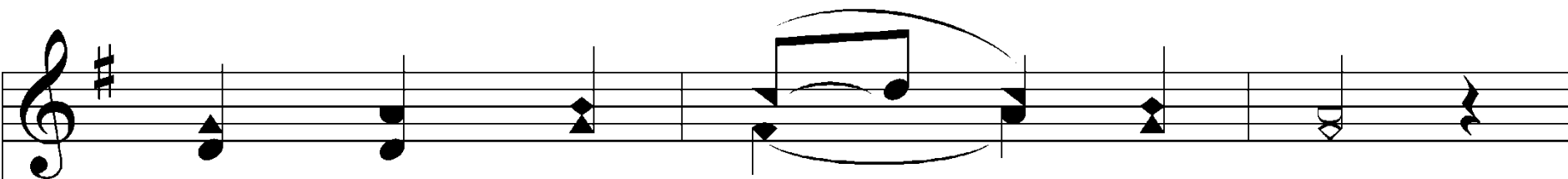
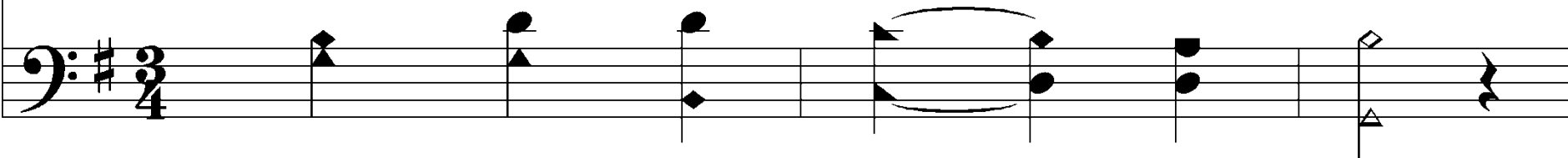


Sin - sick and sor - row worn, Whom Christ doth heal.

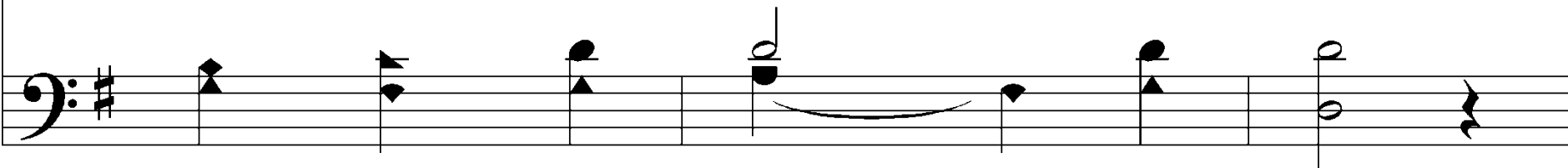




2. Christ for the world! we sing;



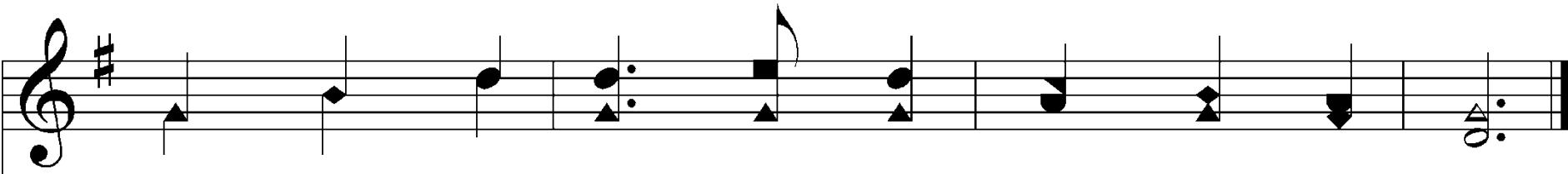
The world to Christ we bring,



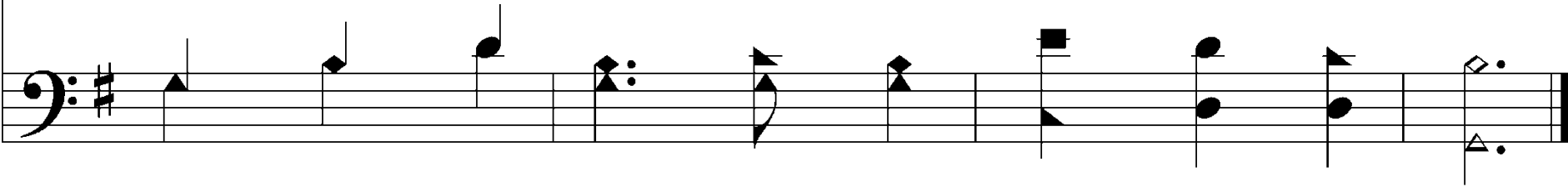
vs. 2 ~ Christ For The World We Sing

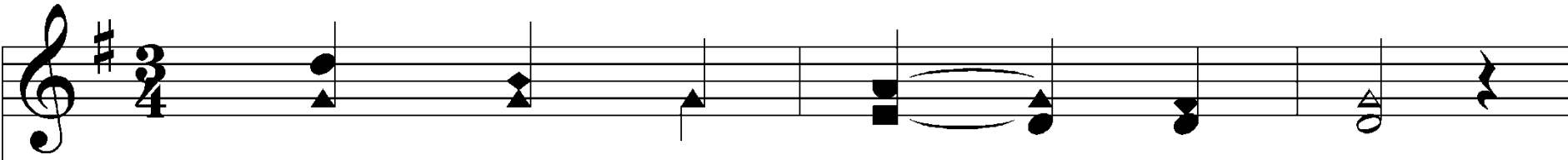
With fer - vent prayer; The way - ward

and the lost, By rest - less pas - sions tossed,

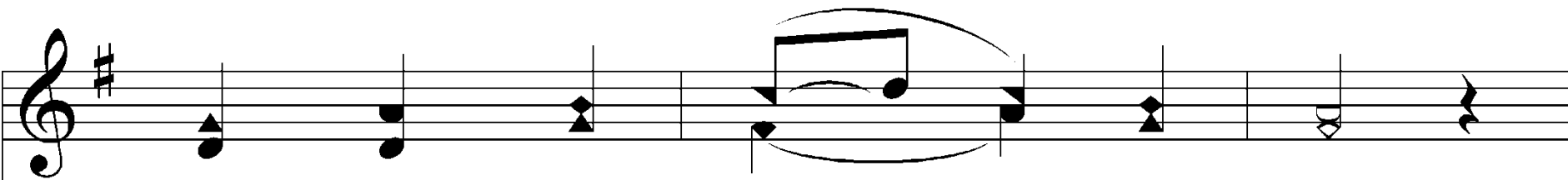
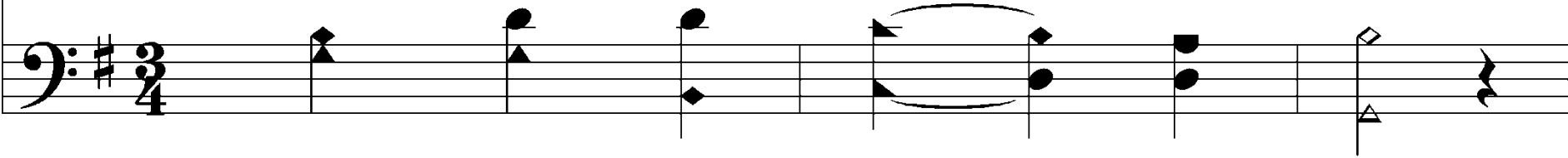


Re - deemed at count - less cost From dark de - spair.

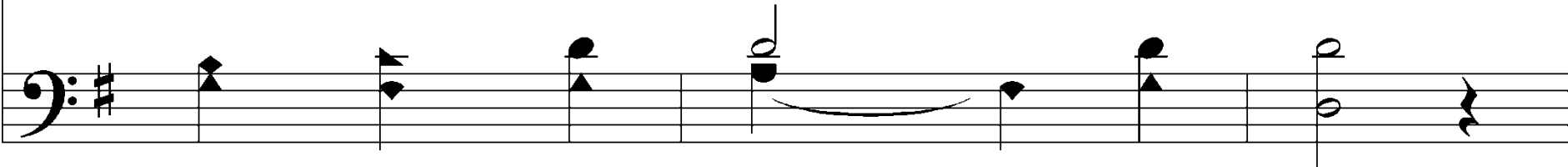




3. Christ for the world! we sing;



The world to Christ we bring,



vs. 3 ~ Christ For The World We Sing

With one ac - cord, With us the

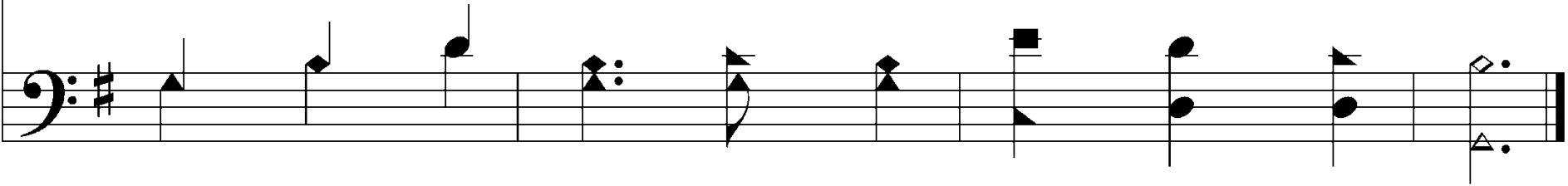
The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The lyrics are positioned between the two staves. The music includes quarter notes, eighth notes, and rests.

work to share, With us re - proach to dare,

The second system of the musical score continues with two staves in the same key signature and clefs. The lyrics are positioned between the staves. The music includes quarter notes, eighth notes, and rests.



With us the cross to bear, For Christ our Lord.



Christ for the World We Sing

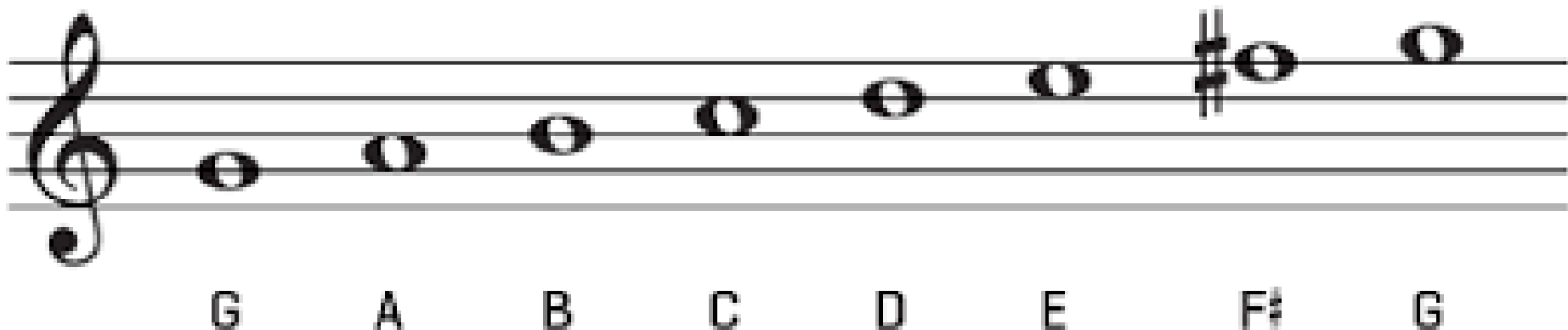
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Christ for the World We Sing

- Key: G Major
- G – A – B – C – D – E – F# - G
- Arpeggio: G – B – D
- Metre:

G Major Scale Ascending (Treble Clef)



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