



Guide Me, O Thou Great Jehovah  
Sacred Selections - #40  
Psalm 31

# Author

---

WILLIAM WILLIAMS



# Composer

THOMAS HASTINGS



# Guide Me, O Thou Great Jehovah

1. Guide me, O Thou great Je - ho - vah,

Pil - grim thru this bar - ren land;





**"I am the true vine"**

JOHN 15:1-5



**"I am the bread of life"**

JOHN 6:35-48



**"I am the way, the truth and the life"**

JOHN 14:6



**"I am the light of the world"**

JOHN 8:12; 9:5

# The seven **"I AM"** statements of Jesus



**"I am the resurrection and the life"**

JOHN 11:25



**"I am the good shepherd"**

JOHN 10:11-14



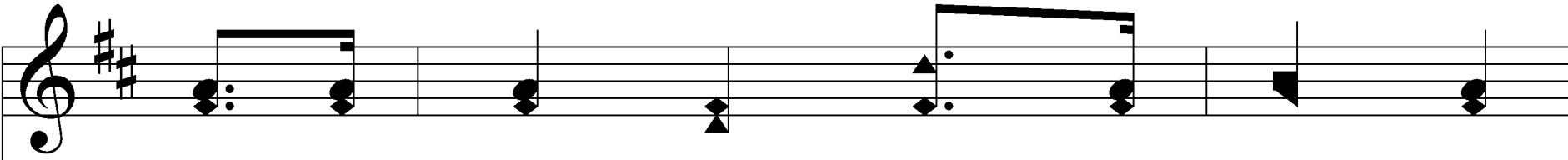
**"I am the gate"**

JOHN 10:7

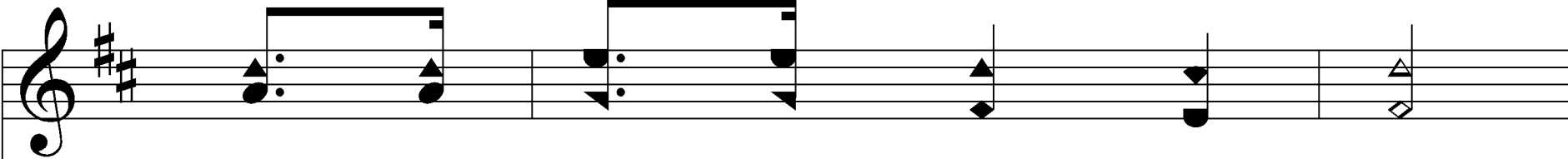
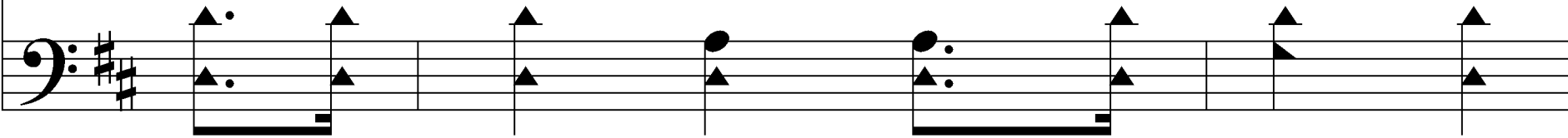
# Guide Me, O Thou Great Jehovah

1. Guide me, O Thou great Je - ho - vah,

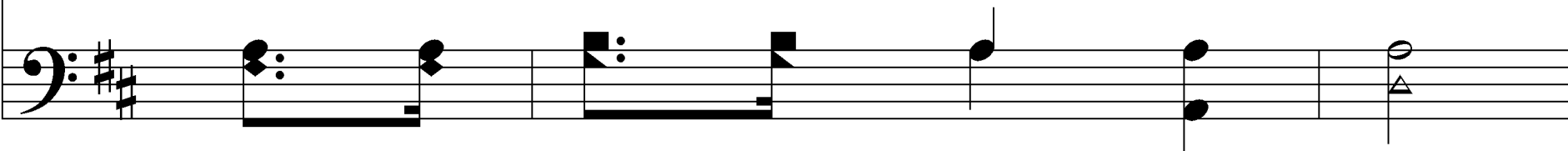
Pil - grim thru this bar - ren land;



I am weak, but Thou art might - y,



Hold me with Thy pow'r - ful hand;

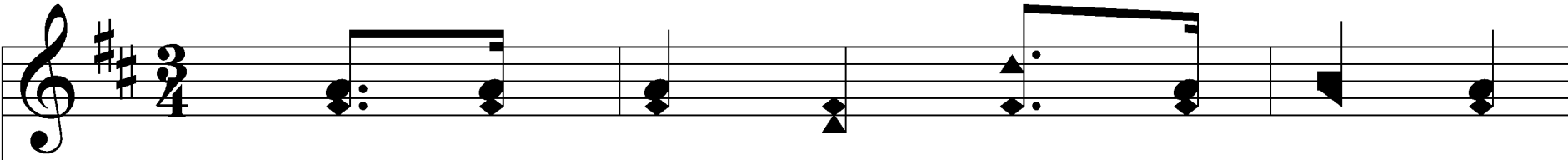


*p*

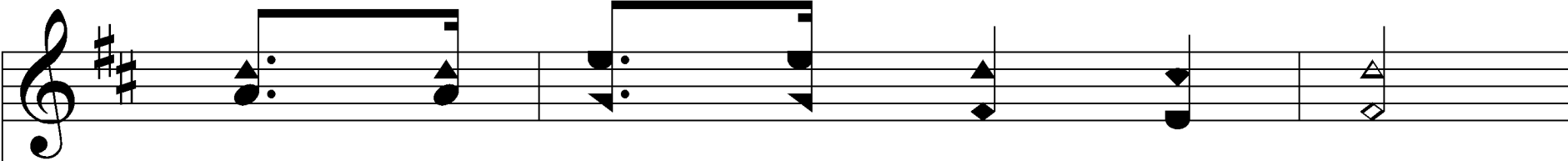
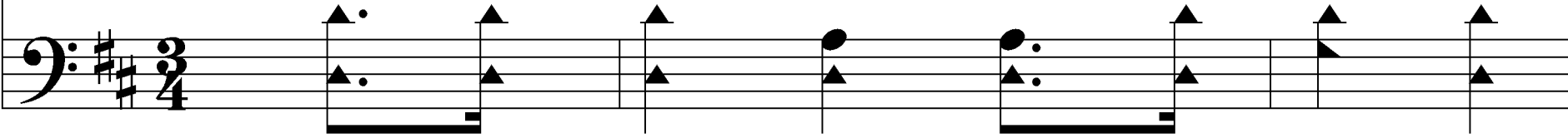
Bread of hea - ven, Feed me till I want no more:

*f*

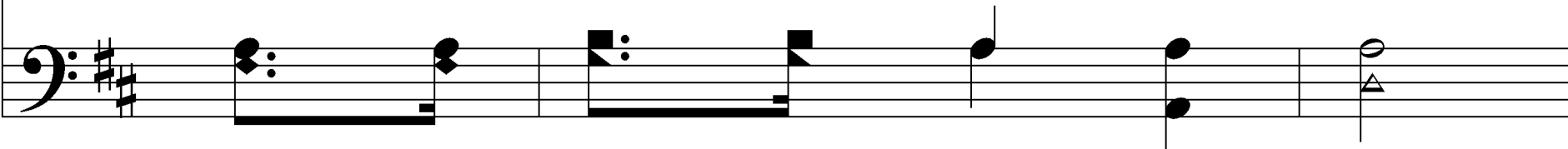
bread of hea - ven, Feed me till I want no more.



2. O - pen now the crys - tal foun - tain,



Whence the heal - ing wa - ters flow;



vs. 2 ~ Guide Me, O Thou Great Jehovah



Let the fier - y, cloud - y pil - lar,

The first system of a musical score in G major (one sharp) and 4/4 time. The treble staff contains a melody with a dotted quarter note, a half note, and a quarter note, followed by a dotted quarter note, a half note, and a quarter note. The bass staff provides a harmonic accompaniment with a dotted quarter note, a half note, and a quarter note, followed by a dotted quarter note, a half note, and a quarter note. The lyrics are: "Let the fier - y, cloud - y pil - lar,"

Lead me all my jour - ney thru;

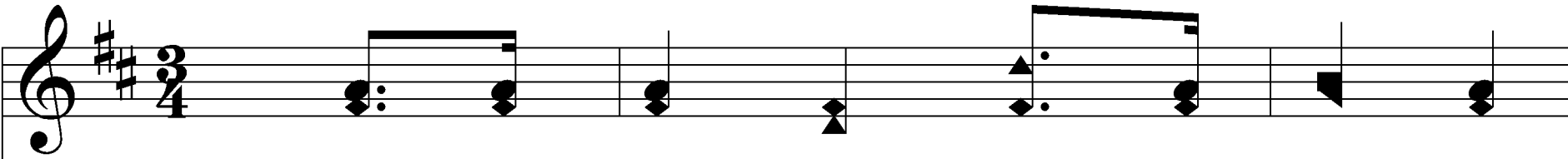
The second system of the musical score. The treble staff continues the melody with a dotted quarter note, a half note, and a quarter note, followed by a dotted quarter note, a half note, and a quarter note. The bass staff provides a harmonic accompaniment with a dotted quarter note, a half note, and a quarter note, followed by a dotted quarter note, a half note, and a quarter note. The lyrics are: "Lead me all my jour - ney thru;"

*p*

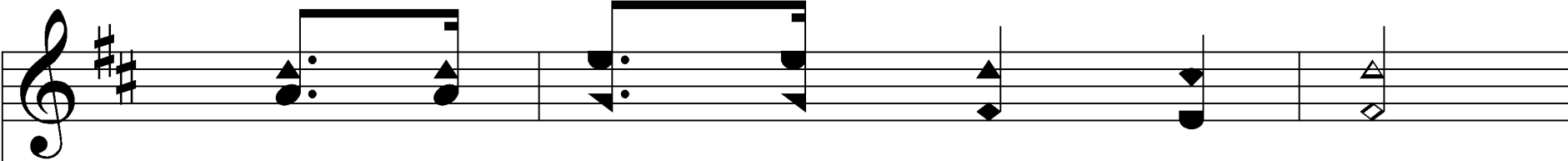
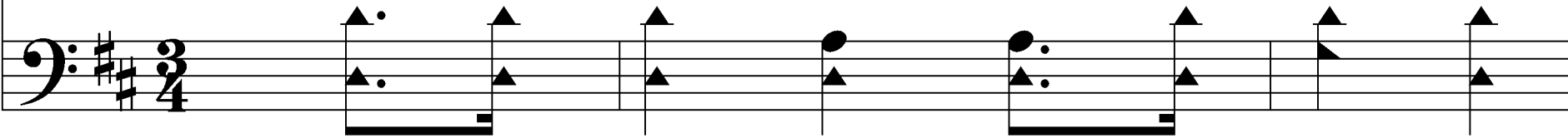
Strong De - liv'r - er, Be Thou still my strength and shield:

*f*

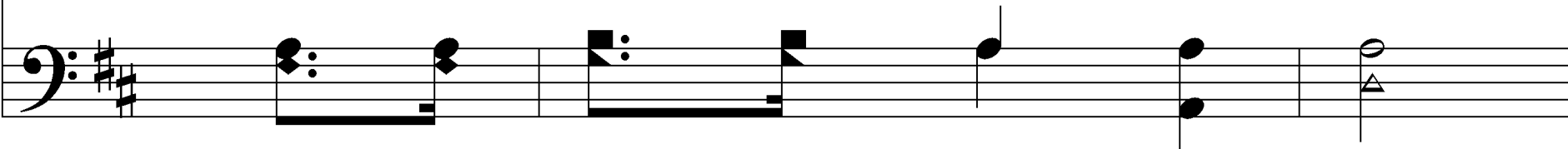
strong De - liv'r - er, Be Thou still my strength and shield.



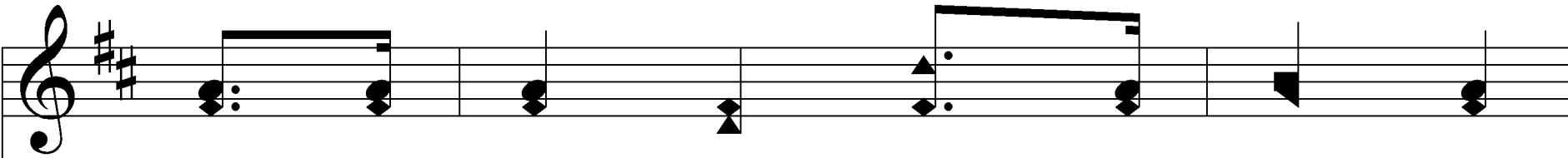
3. When I tread the verge of Jor - dan,



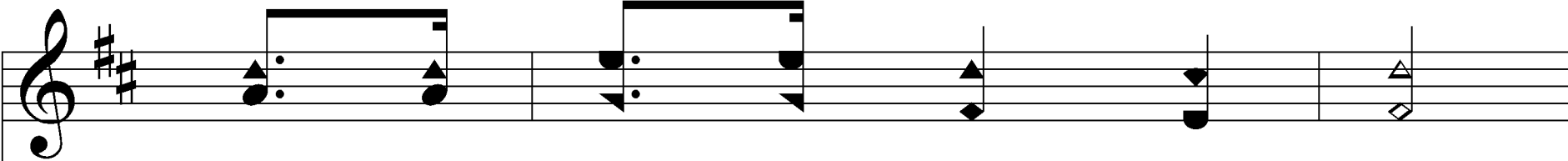
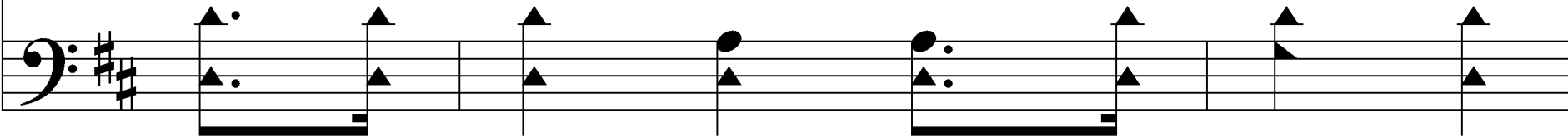
Bid my anx - ious fears sub - side;



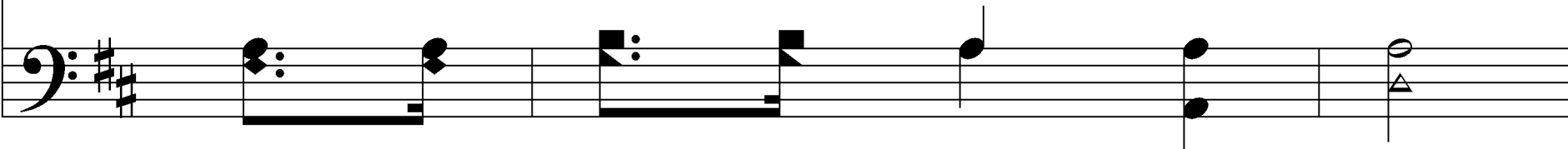
vs. 3 ~ Guide Me, O Thou Great Jehovah



Bear me thru the swell - ing cur - rent,



Land me safe on Ca - naan's side;



*p*

Songs of prais - es I will ev - er give to Thee;

*f*

Songs of prais - es I will ev - er give to Thee.

# GUIDE ME, O THOU GREAT JEHOVAH

KEY: D MAJOR

ARPAGIO: D – F # - A

FIRST NOTE: A

METRE: 8.7.8.7

TIME: 3/4

BEAT: 3

**D major scale**

D E F# G A B C# D



Guide Me, O Thou Great Jehovah  
Sacred Selections - #40  
Psalm 31



# Image Credits

---

1. Cloudy Fiery Pillar - <https://biblestudents1.files.wordpress.com/2016/09/3-smoke.jpg?w=863>
2. I AM statements of Jesus - [https://usercontent2.hubstatic.com/13989397\\_f520.jpg](https://usercontent2.hubstatic.com/13989397_f520.jpg)
3. D Major Scale - <https://www.basicmusictheory.com/img/d-major-scale-on-treble-clef.png>