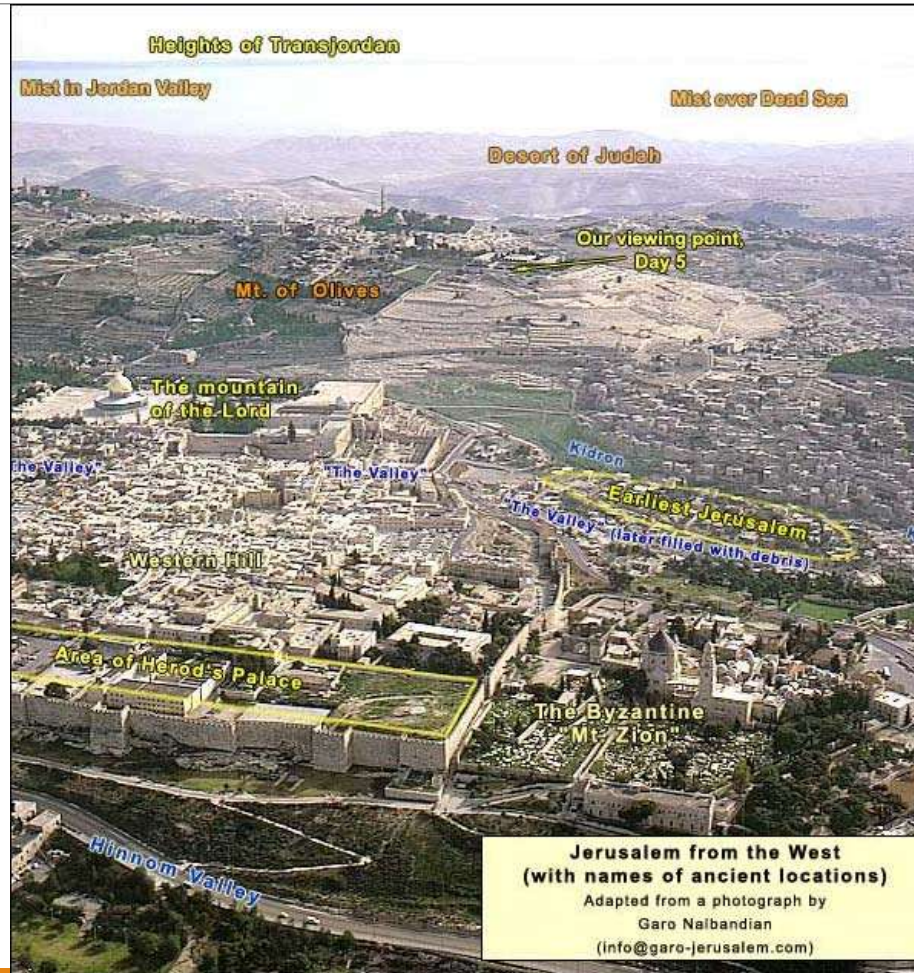


1 Peter 2:1-17



THE HILL OF ZION



AUTHORS



1 - We're Marching to Zion

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of four staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the piano accompaniment, with a bass clef and the same key signature. The time signature is 6/8. The lyrics are: 'Come, we that love the Lord, And let our joys be known; Join in a song with sweet ac - cord,'. The word 'we' is circled in red in the original image.

Come, **we** that love the Lord, And let our joys be
known; Join in a song with sweet ac - cord,

Words by: Isaac Watts
Music by: Robert Lowry

1 - We're Marching to Zion

Join in a song with sweet ac - cord, And thus sur -
And thus sur-round the

round the throne, And thus sur-round the throne.
throne, And thus sur - round the throne.

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system contains the first two lines of lyrics, with the second line in italics. The second system contains the next two lines of lyrics, with the second line in italics. The piano accompaniment features a steady, rhythmic pattern of chords and single notes.

2 - We're Marching to Zion

Let those re - fuse to sing Who nev - er knew our
God; But chil - dren of the heav'n - ly King,

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'Let those re - fuse to sing Who nev - er knew our God; But chil - dren of the heav'n - ly King,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Words by: Isaac Watts
Music by: Robert Lowry

2 - We're Marching to Zion

But chil-dren of the heav'n-ly King, May speak their
May speak their joys a-

joys a - broad, May speak their joys a - broad.
broad, May speak their joys a - broad.

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are written below the vocal line. The first system covers the lyrics 'But chil-dren of the heav'n-ly King, May speak their' and 'May speak their joys a-'. The second system covers 'joys a - broad, May speak their joys a - broad.' and 'broad, May speak their joys a - broad.'. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.

3 - We're Marching to Zion

The hill of Zi - on yields A thou - sand sa - cred
sweets, Be - fore we reach the heav'n - ly fields,

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'The hill of Zi - on yields A thou - sand sa - cred sweets, Be - fore we reach the heav'n - ly fields,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Words by: Isaac Watts
Music by: Robert Lowry

3 - We're Marching to Zion

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Be-fore we reach the heav'n - ly fields, Or walk the gold - en streets, Or walk the gold - en streets. Or walk the gold - en streets.' The piano accompaniment features a steady march-like rhythm with eighth and sixteenth notes.

Be-fore we reach the heav'n - ly fields, Or walk the
Or walk the gold-en

gold - en streets, Or walk the gold - en streets.
streets, Or walk the gold - en streets.

4 - We're Marching to Zion

Then let our songs a-bound, And ev-'ry tear be
dry; We're march-ing thru Im-man-uel's ground,

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'Then let our songs a-bound, And ev-'ry tear be dry; We're march-ing thru Im-man-uel's ground,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Words by: Isaac Watts
Music by: Robert Lowry

4 - We're Marching to Zion

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'We're march-ing thru Im-man-uel's ground, To fair - er To fair-er worlds on worlds on high, To fair - er worlds on high. high, To fair - er worlds on high.' The piano accompaniment features a steady march-like rhythm with chords and moving lines.

We're march-ing thru Im-man-uel's ground, To fair - er
To fair-er worlds on

worlds on high, To fair - er worlds on high.
high, To fair - er worlds on high.

c - We're Marching to Zion

The image displays a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains the lyrics: 'We're march - ing to Zi-on, Beau-ti-ful, beau-ti-ful Zi-on; We're *We're march-ing on to Zi-on,*'. The second system contains the lyrics: 'march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God. *Zi-on, Zi-on,*'. The piano accompaniment features a steady, rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

We're march - ing to Zi-on, Beau-ti-ful, beau-ti-ful Zi-on; We're
We're march-ing on to Zi-on,

march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God.
Zi-on, Zi-on,

WE'RE MARCHING TO ZION

➤ KEY – G

➤ ARPAGGIO: G – B - D

➤ TIME: 6/8

➤ BEAT: 2 OR 3

➤ METRE: 6 – 6 – 8 – 6

2

We're Marching to Zion
...come to Zion with songs and exulting joy...
-Isa. 35:10

ISAAC WATTS ROBERT LOWRY

1. Come we that love... the Lord, And let our joys... be known... Join
2. Let them re-joice... to sing Who nev-er knew... our God... But
3. The hill of Zi-on yields A thou-sand to... and sweet... Do-
4. Then let our songs... abound, And ev-'ry man... be joy... We're

in a way with sweet ar-cord, Join in a song with sweet ar-cord,
child-ern of the bless'd by King, But child-ern of the bless'd by King,
love we much the bless'd by fields, So love we much the bless'd by fields,
marching thro' the heav'n-ly ground, We're marching thro' the heav'n-ly ground,

And thus we... round the throne, And thus we... round the throne...
May speak their joys a-broad, May speak their joys a-broad...
Or walk the gold-en streets, Or walk the gold-en streets...
To fair-er worlds on high, To fair-er worlds on high...

(1) And thus we... round the throne, And thus we... round the throne...

CHORUS

We're march-ing to Zi-on, bless'd, bless'd, Zi-on, We're
We're march-ing to Zi-on,

marching up-ward to Zi-on, The bless'd ci-ti-ty of God...
Zi-on, Zi-on,

1 - We're Marching to Zion

The image displays a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'Come, we that love the Lord, And let our joys be known; Join in a song with sweet ac - cord,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Come, we that love the Lord, And let our joys be

known; Join in a song with sweet ac - cord,

Words by: Isaac Watts
Music by: Robert Lowry

1 - We're Marching to Zion

Join in a song with sweet ac - cord, And thus sur -
And thus sur-round the

round the throne, And thus sur-round the throne.
throne, And thus sur - round the throne.

The image shows a musical score for the hymn "We're Marching to Zion". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system contains the first two lines of lyrics, with the second line in italics. The second system contains the next two lines of lyrics, with the second line in italics. The piano accompaniment consists of chords and moving lines in the bass clef.

c - We're Marching to Zion

The image displays a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is common time (C). The first system contains the lyrics: 'We're march - ing to Zi-on, Beau-ti-ful, beau-ti-ful Zi-on; We're *We're march-ing on to Zi-on,*'. The second system contains the lyrics: 'march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God. *Zi-on, Zi-on,*'. The piano accompaniment features a steady, rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, providing a marching accompaniment.

We're march - ing to Zi-on, Beau-ti-ful, beau-ti-ful Zi-on; We're
We're march-ing on to Zi-on,

march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God.
Zi-on, Zi-on,

2 - We're Marching to Zion

Let those re - fuse to sing Who nev - er knew our
God; But chil - dren of the heav'n - ly King,

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'Let those re - fuse to sing Who nev - er knew our God; But chil - dren of the heav'n - ly King,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Words by: Isaac Watts
Music by: Robert Lowry

2 - We're Marching to Zion

But chil-dren of the heav'n-ly King, May speak their
May speak their joys a-

joys a - broad, May speak their joys a - broad.
broad, May speak their joys a - broad.

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The lyrics are: 'But chil-dren of the heav'n-ly King, May speak their joys a-broad, May speak their joys a-broad.' The first system includes the lyrics 'But chil-dren of the heav'n-ly King, May speak their' and 'May speak their joys a-'. The second system includes 'joys a - broad, May speak their joys a - broad.' and 'broad, May speak their joys a - broad.' The piano accompaniment features a steady rhythmic pattern with chords and single notes.

c - We're Marching to Zion

The image displays a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains the lyrics: 'We're march - ing to Zi-on, Beau-ti-ful, beau-ti-ful Zi-on; We're *We're march-ing on to Zi-on,*'. The second system contains the lyrics: 'march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God. *Zi-on, Zi-on,*'. The piano accompaniment features a steady, rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

We're march - ing to Zi-on, Beau-ti-ful, beau-ti-ful Zi-on; We're
We're march-ing on to Zi-on,

march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God.
Zi-on, Zi-on,

3 - We're Marching to Zion

The hill of Zi - on yields A thou - sand sa - cred
sweets, Be - fore we reach the heav'n - ly fields,

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'The hill of Zion yields A thousand sacred sweets, Before we reach the heavenly fields,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Words by: Isaac Watts
Music by: Robert Lowry

3 - We're Marching to Zion

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Be-fore we reach the heav'n - ly fields, Or walk the gold - en streets, Or walk the gold - en streets. Or walk the gold - en streets.' The piano accompaniment features a steady march-like rhythm with eighth and sixteenth notes.

Be-fore we reach the heav'n - ly fields, Or walk the
Or walk the gold-en

gold - en streets, Or walk the gold - en streets.
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c - We're Marching to Zion

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady, rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, providing a marching accompaniment.

We're march - ing to Zi-on, Beau-ti-ful, beau-ti-ful Zi-on; We're
We're march-ing on to Zi-on,

march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God.
Zi-on, Zi-on,

4 - We're Marching to Zion

Then let our songs a-bound, And ev-'ry tear be
dry; We're march-ing thru Im-man-uel's ground,

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are: 'Then let our songs a-bound, And ev-'ry tear be dry; We're march-ing thru Im-man-uel's ground,'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Words by: Isaac Watts
Music by: Robert Lowry

4 - We're Marching to Zion

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: 'We're march-ing thru Im-man-uel's ground, To fair - er To fair-er worlds on worlds on high, To fair - er worlds on high. high, To fair - er worlds on high.' The piano accompaniment features a steady march-like rhythm with chords and moving lines.

We're march-ing thru Im-man-uel's ground, To fair - er
To fair-er worlds on

worlds on high, To fair - er worlds on high.
high, To fair - er worlds on high.

c - We're Marching to Zion

The image shows a musical score for the hymn 'We're Marching to Zion'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady, rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, providing a marching accompaniment.

We're march - ing to Zi-on, Beau-ti-ful, beau-ti-ful Zi-on; We're
We're march-ing on to Zi-on,

march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God.
Zi-on, Zi-on,

1 Peter 2:1-17



IMAGE CREDITS

MARCHING TO ZION -

<https://i.ytimg.com/vi/typ2pl2L47k/maxresdefault.jpg>

ISSAC WATTS -

https://upload.wikimedia.org/wikipedia/commons/9/9d/Isaac_Watts_from_NPG.jpg

ROBERT LOWERY -

http://www.hymntime.com/tch/img/l/o/w/lowry_r_4.jpg