



# Nailed to the Cross

Sacred  
Selections #316  
John 19:16-37

# Nailed to the Cross

**MRS. FRANK A. BRECK**



**GRANT COLFAX TULLAR**



# 1 - Nailed To The Cross

There was One who was will-ing to die in my stead,

The first system of musical notation is in 4/4 time with a key signature of one flat (B-flat). It consists of a treble and a bass staff. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are centered between the two staves.

That a soul so un - wor - thy might live;

The second system of musical notation continues the melody and accompaniment from the first system. It also consists of a treble and a bass staff with the lyrics centered between them.

# 1 - Nailed To The Cross

And the path to the cross He was will - ing to tread,

The first system of musical notation for the hymn. It consists of a treble clef staff and a bass clef staff, both in a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass clef staff contains a simple accompaniment. The lyrics are centered between the two staves.

All the sins of my life to for - give.

The second system of musical notation, continuing the melody and accompaniment from the first system. It also features a treble clef staff and a bass clef staff in the same key signature. The lyrics are centered between the staves.

## 2 - Nailed To The Cross

He is ten - der and lov - ing and pa - tient with me,

The first system of musical notation is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "He is ten - der and lov - ing and pa - tient with me,". The melody consists of quarter and eighth notes, with a final half note. The bass line consists of quarter notes.

While He cleans - es my heart of its dross,

The second system of musical notation is in 4/4 time with a key signature of one flat (Bb). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "While He cleans - es my heart of its dross,". The melody consists of quarter and eighth notes, with a final half note. The bass line consists of quarter notes.

## 2 - Nailed To The Cross

But "there's no con-dem-na-tion" I know I am free,  
For my sins are all nailed to the cross.

The image displays a musical score for the hymn "Nailed To The Cross". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "But 'there's no con-dem-na-tion' I know I am free, For my sins are all nailed to the cross." The piano accompaniment features a steady bass line and chords that support the vocal melody.

# 3 - Nailed To The Cross

I will cling to my Sav-ior and nev-er de-part,

The first system of music is written in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and contains the lyrics 'I will cling to my Sav-ior and nev-er de-part,'. The piano accompaniment begins with a bass clef and provides harmonic support for the vocal line.

I will joy-ful-ly jour-ney each day,

The second system of music continues the melody and accompaniment from the first system. It maintains the 4/4 time signature and Bb key signature. The vocal line continues with the lyrics 'I will joy-ful-ly jour-ney each day,'. The piano accompaniment continues to provide harmonic support.

# 3 - Nailed To The Cross



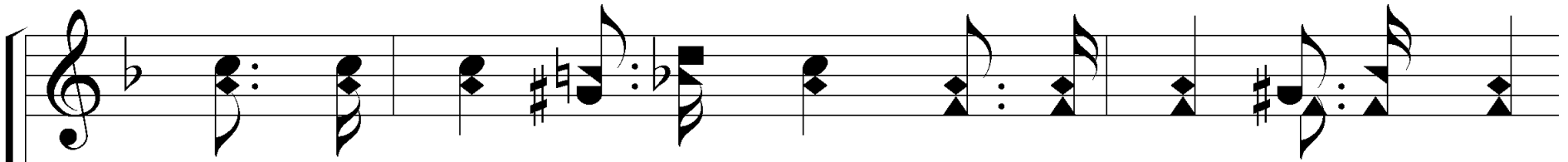
With a song on my lips and a song in my heart,



That my sins have been tak - en a way.

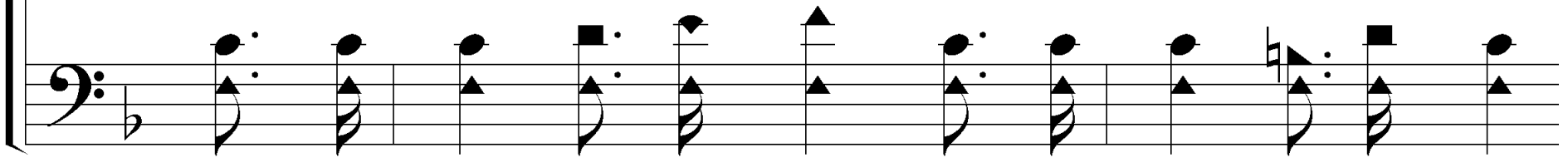


# c - Nailed To The Cross



Musical notation for the first system, treble clef. The key signature is one flat (Bb). The melody consists of quarter and eighth notes with various accidentals (sharps and naturals).

**They are nailed to the cross! They are nailed to the cross!**

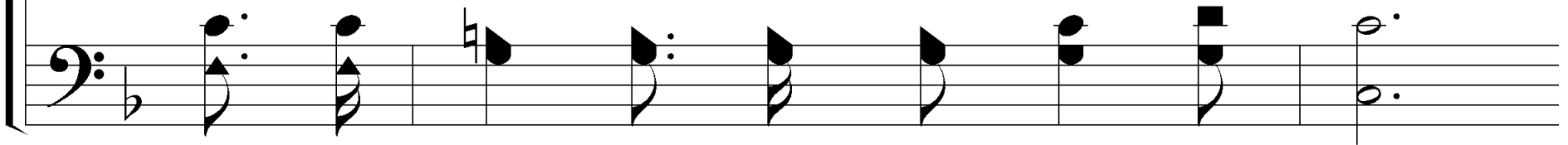


Musical notation for the first system, bass clef. The accompaniment features dotted quarter notes and eighth notes, providing a steady harmonic support.



Musical notation for the second system, treble clef. The melody continues with quarter and eighth notes, ending with a whole note.

**O how much He was will - ing to bear!**

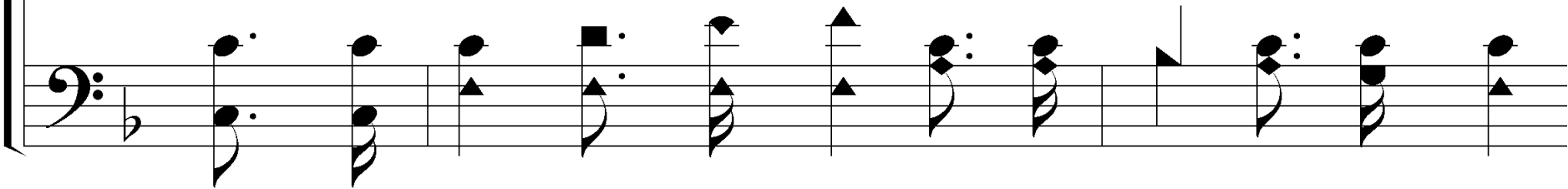


Musical notation for the second system, bass clef. The accompaniment continues with dotted quarter notes and eighth notes, concluding with a whole note.

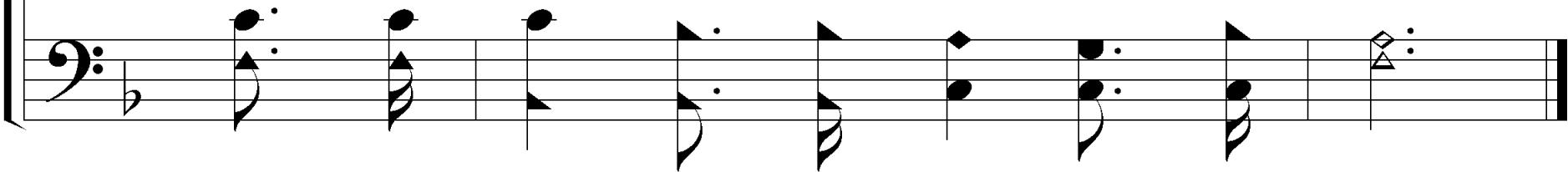
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With what an-guish and loss, Je-sus went to the cross!



But He car-ried my sins with Him there.






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# Nailed to the Cross

- Key: F Major
- Scale: F, G, A, Bb, C, D, E, G
- Arpeggio: F, A, C
- Time: 4/4
- Beat: 4





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